

Watchman's function phased out from security program

by Gerimie M. Toal
medium II Staff Reporter

Alvin Charles, building Patrolman and familiar face on the Erindale Campus received a letter on January 30th terminating his employment, effective February 27, 1975 at 7.00 a.m.

In an interview, Mr. Charles stated that he had worked as an Erindale Campus patrolman for 4½ years, and apparently in all this time he felt he had "... done nothing wrong.", with no complaints warranted against him. Asked why he was being laid

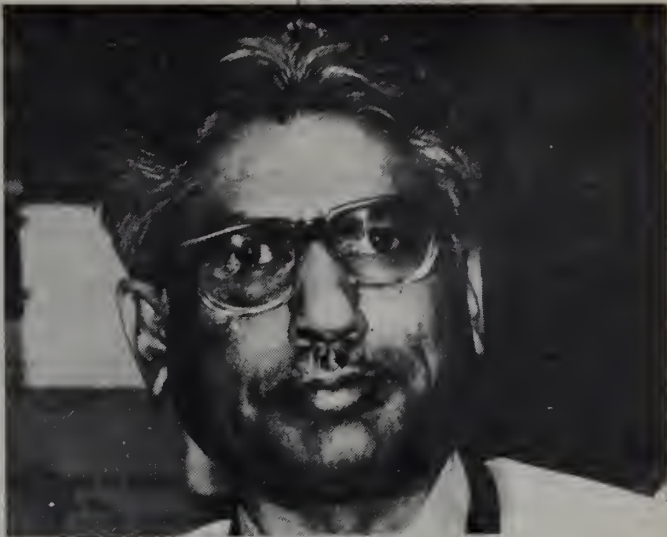
off, Mr. Charles replied, "... maybe Mr. Nanivati is mad at me."

Mr. Opalinski, manager of the physical plant, stated that patrolman Charles had been offered alternative positions either on the cleaning staff or as a Laboratory Animal Technician trainee. Charles stated that he couldn't accept the positions offered by Opalinski because the salary would be substantially lower than he is receiving now.

Opalinski stated that he was trying to help Charles relocate

himself; however, Charles is "... not willing to help hir self." Opalinski said he explained to Charles the necessity of handing in his resignation before he could be moved to the other position. This was stated in Charles' letter of resignation asking him to apply for these positions as soon as an appointment could be arranged with Mr. Boorman.

Opalinski expressed some surprise at Medium II investigating administration decisions, and stated that the paper was getting into areas where it didn't belong.



Building Patrolman, Alvin Charles

medium II — John Panver

"The one thing I learned at University

was that a lot of people go to University"

medium II

Vol. 1 No. 17

At Erindale College of the University of Toronto

Feb. 6, 1975

Rumor raises its head

by Anne Hanley

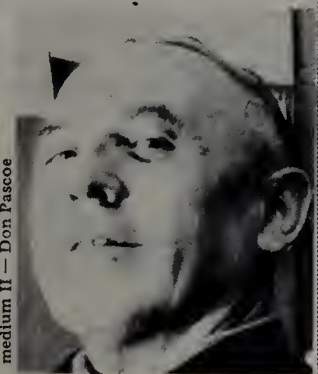
Recently, there has been a rumor circulating the Erindale campus that a newly hired security officer, Mr. Arif Mallo, was hired in favor of more qualified and capable applicants. Mr. Mallo has worked on the Erindale campus for the past five years as a lead-hand in the caretaking department under Mr. Clarence Schleen who gave him the highest recommendations, as did Mr. Whitwell, the Building Services Officer. Mr. Whitwell described Mr. Mallo as a young man who has been continually upgrading his education ever since his arrival in Canada, by attending courses offered at T. L. Kennedy S.S. In declaring that the rumors of preferential treatment in favor of Mr. Mallo are false, Mr. Nanivati expressed his confidence in Mr. Mallo's capabilities.

There has been another addition to the Erindale Security Department, and these two men will greatly improve the security standards at Erindale. On the day shift, there will be one sergeant, two constables with one fellow stationed at the front desk, and the other two patrolling the grounds. On the 4.00 P.M. - 12 midnight shift, there will be one man on the front desk, another patrolling the grounds, and the third man ensuring that everything is all right inside the various buildings on campus.

Mr. Nanivati would like to

introduce a more safeguarded system of security at Erindale. He suggests that during the night shift, there be an officer stationed at the Front Desk of the South Building, with the main door of that building being the only unlocked door in that building. All persons entering the South Building at night would be required to sign a register with the security guard and state how long they expect to be in the building, and what room they will be in. Not only would this be advantageous regarding security in Erindale, it also would be a safety precaution because if a person had not left the room where he stated he would be, the guard could check that room and ascertain if anything had gone wrong.

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Sgt. Steve Syezen

medium II — Don Pascoe

Mississauga tribe requests community centre

The tribe of Indians after which Mississauga was named has sent a letter to Mississauga City Council asking for financial consideration in a worthwhile project. Maurice La Forme, former research worker for the reserve was spokesman for the tribe in penning the request before City Council convenes for its 1975 budget considerations.

The Mississaugans would like to build a recreation and community centre on their New Credit River Reservation. They maintain that since they were the namesake of this blooming metropolis, and since they have already been inconvenienced by being relocated from their former homelands at the Forks of the Credit to Hagersville, south of Hamilton, next to the Six Nations

Indian Reservation, it would not be altogether too improbable to be asking for this financial aid.

Chief Fred King was himself an important dignitary at the ribbon-cutting ceremonies that marked the promotion of Mississauga to official city status on January 1, 1974.

When Medium II checked the progress of this petition on February 3, the budget discussions had not yet begun. It went before City Council on January 27 and it is not known how much will be contributed towards the centre. Maurice La Forme did not mention a specific sum, rather asked the Council for a generous contribution.

When the budget discussions come up, the Council sets aside specific sums for grants and divides them as it sees fit.

Erindale quest for a basketball team continues . . .

by Tom Maloney
Medium II Sports Editor

Erindale College wants an inter-collegiate basketball team. The revelation is not startling; over 1,700 students signed a petition to that effect last year, letters of support from the Students Administrative Government of Erindale (SAGE) and the Erindale College Athletics and Recreation Association (ECARA) have been delivered to U. of T.'S ATHLETIC ADMINISTRATION, AND Erindale administrative support, starting with Principal Robinson, has been pledged to the idea.

So why can't Erindale have their team?

Well, the Athletic Directorate of the University of Toronto Athletic Association manufactured a number of reasons at a meeting held January 14, 1975, to which no representative from Erindale had received an invitation (and therefore to which no Erindale representative attended).

Firstly, the Directorate questioned the financing of a second basketball team within the University of Toronto. This

matter, according to Jim Watson, president of ECARA, does not constitute a problem with which the Directorate should be concerned. He says that the team is not applying as a second team within the University, (as originally assumed by the Directorate), but rather as a team with strict Erindale identity. Appropriately, it will be financed solely through Erindale funds.

The board is also disconcerted over the fact that once Erindale establishes the three teams required for admission into the O.U.A.A., other students attending Erindale will not be permitted to participate in other inter-collegiate competition for U. of T. In other words, should Erindale be granted acceptance in their basketball bid, an Erindale student will not be allowed to play hockey, lacrosse, golf, etc. for the Varsity Blues.

Fair or not fair, it will affect too few students at Erindale (less than ten at unofficial count), to be considered a crucial hindrance. One such student is Mark McCullough, a golfer for U. of T. But he believes Erindale can have its own golf team, and is willing to

dedicate the time towards founding one.

Another argument listed by the Athletic Directorate presumes that once Erindale is granted separate identity in athletics, the other satellite colleges will demand similar situations. This is ludicrous in all situations except for possibly Scarborough.

A main contention of Erindale's plea for a team is their students pay the identical activities fee as do downtown campus, and thus face time-consuming and expensive travel pains. Conversely, students of satellites such as Trinity and St. Mike's have direct access to the downtown facilities.

Erindale's Joe Spagnuolo, who in the opinion of many would rank among the finest guards in the O.U.A.A., further expands on the travel problem in a letter sent to Medium II "... previously this year (1974) I was out with the Varsity Blues basketball team but found it impossible to continue because I live in the west end of the city, which means that after classes at Erindale I had to go all the way downtown and then all the way back to the west end. Not only was there too much time travelling involved (over two hours each day), but there was also the cost of transportation both ways."

The distance factor is but one of many arguments advanced by those who hope for a team.

Mr. Norm Shneidman, interim athletic director at Erindale, feels that an "all-around program of athletics should provide for a recreation and fitness level, intramural competition, and an outlet for the raising of athletic mastery.

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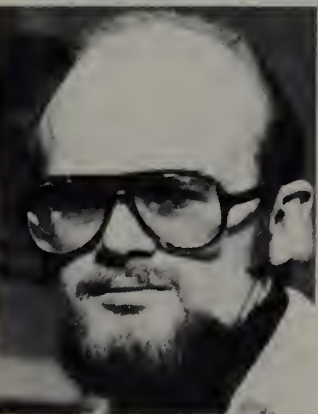
Graduate students form Association

In recent months a common feature was observed on many teaching assistants and demonstrators at Erindale College: a grim face and a growing restlessness. The reason was, as Medium II found, that they were hiding something.

On Wednesday, January 29, the graduate students at Erindale College met coram publico and created an "Association of Graduate Students at Erindale College". A working committee with representatives from four different departments (David Gwynne, Biology; Werner Klotzbucher, Chemistry; Paul Tivin, Physics; Tony Resnick, Botany) was left the task of formulating a programme and preparing a general meeting.

The basic idea, Medium II found out in an interview, was to deal as a group with the college Administration and the GSU (Graduate Students Union) in order to solve the problems of recreational and working facilities, of graduate students' residences in the college area, in

addition to improving representation on the old and the future ECC, and to establish lines of communication between the graduate students on campus.



Werner Klotzbucher, one of the members of the working committee of the A.G.S.W. and graduate student at Erindale College.

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ERINDALE

COLLEGE

SUNDAY, FEBRUARY 9, Rm. 2072, South Building, 3.00 p.m.—
FIRST IN A SERIES OF SUNDAY AFTERNOON film and discussion presentations on anthropological topics sponsored by The Associates of Erindale. Grass about inland migration of the northern people, will be introduced by Professor R. Vanderburgh.

MONDAY, FEBRUARY 10, Rm. 1143, South Building, 12 noon - 2.00 p.m.—
FESTIVAL OF FILMS ON ASTRONOMY. All welcome! "TIME IS..." A stunning documentary on the physical, biological and philosophical nature of time. "APOLLO II MOONWALK". A photographic record of man's first expedition to another world. "POWERS OF TEN". A ten minute trip to the edge of the universe and back. "FIELDS OF SPACE". A Canadian film about the contents of "empty" space.

MON., TUES., WED., FEB. 10, 11 and 12, 9.30 a.m. - 4.30 p.m.
FITNESS CLINIC sponsored by the Toronto Y.M.C.A. Come to the Meeting Place...and test your fitness.

WEDNESDAY, FEB. 12, Rm. 239, North Building.
JUDEX. A feature film in French, shown in connection with classes but anyone interested is invited. The film has a crime theme, typical of the 50's.

THURSDAY, FEB. 13, The Meeting Place, 9.30 a.m. - 3.30 p.m.
BLOOD DONOR CLINIC for all on the Erindale campus. Come and give the gift of life.

INTERLIBRARY LOAN FOR UNDERGRADUATES

On a trial basis (November, 1974-April, 1975) the University of Toronto is offering Interlibrary Loan to undergraduates. This means that if you are unable to locate material (book, journal or Canadian thesis) at Erindale, or via our Book Delivery Service from the downtown campus, we can try to locate it and borrow it for you from other Canadian university libraries. This is particularly helpful if you research your topics well ahead of their due date, since it will usually take at least 2 weeks before the material arrives at Erindale. If you have any questions regarding this service please ask at the Information Desk. Dallas Lowe, I.L.L.

FRIDAY, FEBRUARY 14, Council Chamber, 8.00 p.m.
ASSOCIATES OF ERINDALE ANNUAL GENERAL MEETING (very short!) followed by a panel discussion on Education in the 80's with Principal Robinson, Dean Spigel, colleagues from the St. George campus and school representatives. Guests are cordially invited.

SATURDAY, FEB. 15, Cafeteria, South Building, 8 p.m. - 12.30 a.m.
SPANISH FIESTA sponsored by the Erindale Spanish Club. Everyone invited; members \$3.00, non-members \$3.50 includes refreshments. Cash bar. Tickets from Rm. 112, North Building and Rm. 3094, South Building.

THE ERINDALE COLLEGE BUTTONS ARE COMING

FREE SKATING

Register in Rm. 1114

Every Friday
 12:30 - 1:30
 at
 HURON PARK

PRIZE COMPETITION IN GREEK AND ROMAN MYTHOLOGY

The Classical Association of Canada is sponsoring a competition in Greek and Roman mythology. The competition is open to all undergraduate students in Canada and will consist of a three-hour paper (two essays from a choice of three topics) to be written on Monday, March 3rd. First prize is \$100 and there are other cash and book prizes as well. At Erindale, the competition will take place in Room 285 at 2.00 p.m. Students interested in participating should contact Professor Roger Beck (Room 206) by February 7th.

FREE SWIMMING

Thursday Nights
 8:15 - 10:15
 Clarkson S.S.
 Sign up in room 1114
 Begins January 16

Erindale's First Indoor Soccer Competition.
 Friday, Feb. 7th
 Information concerning teams and playing dates can be obtained from the Athletic Notice Board.

SPANISH FIESTA

Saturday, Feb. 15, 1975
At 8 p.m.
 in the main cafeteria
 Spanish food, Wine and Beer.
 Member—\$3.00
 Non-Members—\$3.50
 Tickets available at Rm. 112.

SIM YEE CLUB

Presnets Kung Fu (soft style)

every Friday from

12.00 - 1.00 p.m.

or

1.00 - 2.00 p.m.

at Dancing Studio,
 Rm. 0219
 by Chlu Fu Lau
 Registration: Rm. 1114
 Fee: \$10 / 8 week course

The Pocu Ludique Societas (the medieval drama group at the University of Toronto) is producing John Skelton's *Magnificence* in the Debates Room of Hart House, U. of T. **Wednesday, Feb. 12 at 8.30 p.m.**
Thursday, Feb. 13 at 8.30 p.m.
Friday, Feb. 14 at 9.00 p.m.
Saturday, Feb. 15 at 2.30 p.m. and 8.30 p.m.

Admission to all performances is free

On Campus

Academic Activities...

PROFESSOR PAUL HORGAN (Biology) and **Stephen F. Ball** have had their paper "Nuclear protein acetylation during hormone-induced sexual differentiation in *Achlya ambisexualis*", published in the journal *Cytobios*, volume 10, pages 181-185. Mr. Ball is presently a fourth year student in Biology at Erindale. Much of the data presented in this paper was generated from Mr. Ball's 1973-74 Biology 480 research project.

MR. K. LANTZ (Slavic Languages and Literature) was invited to conduct a seminar at McMaster University in Hamilton recently. His topic was Chekhov and the Russian humorous journals.

PROFESSOR F. JEROME

MELBYE (Anthropology) presented an invited lecture on January 23, 1975 to the Paleopathology Section of the Academy of Medicine. The meeting was held in Toronto, and was attended by over 100 members of the Academy. The topic of the lecture was Palaeopathology: and interdisciplinary study.

PROFESSOR DESMOND MORTON'S (History) videotape production *The Canadian General* received its premiere performance at the Instructional Media Centre on January 21. Based on the life of Sir William Otter, the half-hour productions uses photographs, clippings, documents, music and narrative to depict Canadian military history from the Fenian Raids to the eve of the First World War.

NEW AWARD

THE HAROLD SONNY LADOO BOOK PRIZE FOR CREATIVE WRITING. This new award has been established at Erindale College by friends of the late Harold Sonny Ladoo. The fund is still open for contributions. Conditions: To be awarded to an Erindale College student, either full-time or part-time, in memory of Harold Sonny Ladoo who published his first novel in 1972, whilst an undergraduate at Erindale College and whose promising writing career was tragically cut short by his early death in 1973.

Competitors may submit one or more of the following:

- I) a long poem or a group of short poems,
- II) a short story or a group of short stories,

- III) a novel or the scheme of a novel accompanied by approximately 15,000 words of the novel itself,
- IV) a play.

No previously published composition will be accepted. Application: Two typed copies (each copy to be enclosed in a binder), under a pseudonym, should be submitted to the Erindale College Awards Officer. A separate envelope containing the pseudonym, the name of the candidate, and his/her student number must accompany the submission. One copy of the prize-winning composition shall be permanently deposited with the Registrar of Erindale College, but copyright remains with the author. PLEASE SUBMIT TO ROOM 237 BY APRIL 15, 1975.

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OPPORTUNITIES FOR YOUTH 1975

The Opportunities for Youth Programme (OFY) offers grants to groups of young people to carry out projects of their design. These projects operate during the summer months and the grant for the project covers both salaries and operating expenses.

In addition to creating jobs, however, the selected projects must provide some benefit to the community in which they will operate.

Special Meeting
 An OFY Project Of-

ficer, Miss Christine Pogorzelski, will be at the College to advise interested students;

Date: Wednesday, February 5, 1975.

Time: 12.00 noon to 2.00 p.m.

Place: Room 3129 South Building

Applications: Obtainable at the Student Aid Office, Room 237 or your local Canada Manpower Centre

Deadline: Much earlier this year February 21st, 1975.

Further information: Telephone 369-3012.

The spring blood donor clinic at Erindale College will be held on Thursday, February 13 between the hours of 9:30 a.m. and 3:30 p.m.

HART HOUSE

Hart House Elections

Election Day—Wed., Feb. 12.
 Polling in the Map Room, Hart House from 9.00 a.m. to 7.00 p.m.
 Bring your A.T.L. card to vote.

The Romantic Rebellion

"Jean-Francois Millet",
 Thursday, Feb. 6, Art Gallery,
 12.15, 1.15 and 7.30 p.m.

Noon Hour Classical Concert

Horn Trio, Thurs., Feb. 6,
 Music Room, 1.00 p.m.

Informal Debate

"Resolved that the Canadian Liberal Party is No Longer Liberal", Thurs., Feb. 6,
 Bickerteth Room, 3.00 p.m.

Art Gallery

Wall Hangings, Gallery Hours:
 Monday, 11.00 a.m. - 9.00 p.m.,
 Tuesday to Saturday, 1.00 a.m. - 5.00 p.m.

Sunday Evening Concert

Hidy, Ozolins and Tsutsumi
 Trio, Sunday, Feb. 9, Great Hall,
 8.00 p.m. Tickets free to members from the hall porter.

Camera Club

Color Slide Contest, Weds.,
 Feb. 12, Clubroom, 12.00 noon.

Black & White Print Spotting & Mounting Class, Wed., Feb. 12,
 Clubroom, 7 p.m.

Noon Hour Jazz Concert

Bob Miller, Wed., Feb. 12, East
 Common Room, 12.00 - 2.00 p.m.

Crafts Club

Pioneer Crafts—Making
 Pomander's, Wed., Feb. 12, Art
 Gallery, 7.30 p.m.

Singles Bash

Featuring Belfast, Thurs.,
 Feb. 13, Tickets \$1. Available at
 the hall porter or at the door.

Wine Tasting Seminar

Feb. 26, March 11 and March
 20. Tickets available now at the
 Programme Office. Senior
 Members—\$18; Students—\$12.

SCIENCE FICTION

by Ron Tully

The unknown writers

As February 1975 marks the 35th anniversary of the first Asimov of story ("Marooned off Vesta"), I believe it is time to take a look at the accessibility of publication for new writers.

Many new writers are now discovering that without a "name" their stories are refused, as names like Clarke and Asimov dominate the field. Meanwhile the number of science fiction magazines is diminishing closing to these writers their main chance of publication. This

shrinkage is caused by magazines folding or by absorption as Galaxy recently did to If. Even the "healthy" science fiction magazines are showing signs of distress as prices rise (both Analog and Fantasy and Science Fiction are raising their prices next issue). So the number of outlets for new writers disappear and fewer writers survive. To quote a great writer when asked how one enters the field Judith Merrill answers, "Don't!" At this time I could not

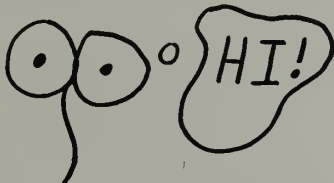
agree with her more.

A bright star on the horizon is an anthology edited by David Gerrold called Science Fiction Emphasis No. 1. Containing eight new "unpublished before this" stories by little known writers. For those of you who believe science fiction is based on monsters, robots and ray guns (Rhodanians included) forget them as the Emphasis is on "mature" Science Fiction, and disregards space opera. Even the cover art is more mature than most covers and was executed by Dean Ellis known for his covers on Ballantine's Clarke classic series. In fact Ballantine should receive credit for publishing Emphasis and introducing excellent stories by unknown rather than another anthology of lesser works of the masters. The best aspect is that Emphasis will be published yearly and hopefully will replace the magazines that started today's masters.

The first edition's stories range from a "bio-machine" used by an intelligence to the tale of an after the holocaust riot against the "gringo" Americans. In fact it is nearly impossible to determine the best of this book or even of any one of the more related stories. For example two very brilliant satires can be found. The first is "Bonus Baby" by one Felix Gotschalk, a future story of on campus life and love after the bomb and is an excellent satire on "dime store novels". Another title could be "Could a College Alpha Find Everlasting Love with a Beta". The other satire is more in my field as "Shards of Divinity" takes one long beautiful swipe at modern media entertainment. As religious artifacts are studied by a future man revealing that religion has taken the form of: westerns, Doc Savage and Mission Impossible themes. In all, the anthology is refreshing and well worth while. In fact it is this book's main problem as other people want it.

The future of Science Fiction is no longer in the hands of the mags as with Gerrold's and Ballantine's help new writers will always have a chance.

At this point I would like to introduce Eri the ERICON creature.



Also you will find the first ERICON Quiz.

1. What is the robot's name in the film "The Day the Earth Stood Still?"
2. What is the above robot's job?
3. In what Arthur C. Clark book does "Karellen" appear and what is he?
4. On the T.V., what show had a character named "Paul Foster?"
5. What film did H. G. Wells write both the original story and screenplay for?
6. Name the "mouse-beaver" of Perry Rhodan.
7. In what series does a martian named "Big Man" appear?
8. Name Frankenstein's monster.
9. How does one become "chrono-synclastic infundibulated?"
10. Name the director of the first Verne film.

Quiz Rules

1. No members of the Science Fiction Club of Erindale College may enter.
2. All entries must be received by the Monday following publication.
3. Entries must be submitted to SAGE office or Room 116C.
4. One prize per person.
5. Entry must contain name, address and phone no.
6. The entries become the property of "Erincon."
7. Winners will be announced by name only in the next Science-Fiction column.
8. In case of multiple winners name will be draw for tickets.
9. First correct answer received will be winner.

Prize—2 tickets to Erincon.

PEABODY

by Peabody

Faces of Erindale Part I

From the title I'm back, and without a moment's hesitation, something is going to hit the fan. What a rest! It gave me time to think about the scum that inhabit this god-forsaken hole of a campus, which I am fully prepared to discuss, notes and all. No more mister nice guy. Here is your hell on a silver platter, enjoy it.

There is a type, shall we dare call her a woman, that meanders through the halls, immediately recognizable, and equally distinctive. She always wears jean dresses, mainly because her figure resembles a wounded potato, and construction boots, or some other particularly feminine shoe. Her face, without pimples could be considered round and cherubic, but sad to say it isn't. It would be more tempting to call it greasy. She has a way of flinging her hands in the air, no doubt to emphasize her extremely intelligent (they are always extremely intelligent) comments on whatever her large and expansive mind rests upon. A Jill of all trades, master of none.

This genre knows more about her particular subject, and is equally willing to allow her knowledge to spread, like a pestilence, through the unwilling minds of her unknowledgeable inferiors. Where she gets her knowledge is not to be readily discerned. But regardless of that fact, she vomits forth her wisdom anyway to any available ear. She is appreciative of only her own comments, and others, well they're not worth the air they dissipate.

What is particularly exhilarating about this species is their ability to criticize. They have a particular facility to dig

deep within every other person but themselves. They are quick to find fault, and quicker to express it, these wordy women, these shining examples of moral rectitude, these brilliant lights among this dim-witted population. See her in the English common room, discoursing on Mailer, see her in the cafeteria discoursing on the availability of the closest man, see her on the bus laughing like a stoned hen. A refreshing bit of life, that adds meaning and joy to any aspiring artist, any aspiring genius, any aspiring human being.

But I'd like to ask a serious question. Do these people have any friends, that don't talk about them behind their backs? Do these members of the female race, have any, one who offers them love, not sex? Do these creatures, dogs is a better word, have any meaning, any purpose, any possible constructive value?

You expect me to answer. But I have washed my hands of any involvement with this pox upon Erindale. I have had a run in or two. They become being, illiterate, destructive. They are insecure women, problem ridden, and to mask their own basic inferiorities, they lash out, fling their outrageous whips, trying to convince others of their worth. What worth?

Whereas you and I know we will make it, this creature is lucky if she can get married, let alone get laid. She is lucky to be tolerated among people who work at being intelligent, lucky that anybody deems it necessary to give her the time of day, or let her liver-lip a cigarette. I know it is hard, but you must attempt to be patient. Give her a chance. She'll fall into her own trap.

ACKSLINE

by Daniel Ack

ACKSLINE-KIDHEARTED

Last week, in the Letters to the Editor section of this paper, I was the subject of an extremely critical letter. One of the criticisms which was put forth was in regards to my maturity. Evidently, I am considered by this person to be a very immature individual, as witnessed by my column's supposed triviality.

Very few things make me truly angry. However, when a person is said to be immature, and it is said in a disdainful manner, I usually explode.

What the hell is an immature person? Do you judge him by the amount of hair on his balls, or perhaps a predilection for lollipops. Too many of us have become so enraptured in the seriousness of our lives, that they fail to see the humour or wicked irony of certain things. I am sure that some Medium II readers would rather have me write heavy and scathing editorials week after week on different aspects of the college and its community.

But I won't. That just isn't my style or personality. What IS my style and aim, is the highlighting of everyday trivialities which can either make or break your day.

People have become so blasé about their daily lives to the point where the only time their emotions are aroused is over some catastrophe or in my case when I ignore the pseudo-

momentous controversies of our world.

"A Christmas Saga", which was the subject of this person's ire, was an effort to relate some of the more amusing events that occurred during my holidays. I suppose a composition on "my holidays" went out with grade school. Now that I have been touched by the university environment, cynicism and pessimism are to be the order of the day. Humour, unless it is extremely cultured and refined, is definitely taboo.

Bullshit

We encounter enough things everyday which send us into a blue funk. I refuse to be the source of a person's suicidal tendencies. There are plenty of other columns where you may read about the tragedies of our society. Thus, if you happen to display such masochistic qualities, I suggest you do not read what I write. For, at no time will your violent cravings be satisfied within the contents of ACKSLINE.

My stuff will continue to be pure, wholesome, sweet and simple.

After this rather lengthy explanation, if some of you still consider me hopelessly immature, all I can say is thank you for the compliment, try to keep happy, and pass me a lollipop.

MOONSTONE

by George Dowse

THE SOMNAMBULIST

The night is my enemy;
I shall not want.

It maketh me lie down in beds it leath me in the path of weariness;

Yea, though I lie in the valley of sleeplessness, I fear no evil; for my books and my drugs comfort me.

Surely sleep will come and follow me to the end of my life.

With those words, the youth swallow his drugs in order to pull "the hem of sleep" over his weary body.

He took the book, Moonstone, by Wilkie Collins from his night table; he turned to where he had

Continued on page 7

CONSPECTUS

by John Challis

Multiculturalism in an asymmetrical building . . . being an evaluative dissertation on foreigners

There are a lot of Chinese at Erindale. There are also a lot of Indians and Pakistanis around. And many Europeans, as well. To the layman, these names may be unfamiliar. I am speaking of Gooks, Pakis, Rug Jockeys, Zipperheads, Wops, Dagos, Honkies, Yanks and innumerable other cultural factions which have made up a startlingly large proportion of Erindale's populace. At least there's no Engineers.

Just how Erindalians are going to react to this exposure to so many new races has become a subject of conjecture recently. When asked to comment on the situation, Dr. W. J. Sluggit, Dean of Arts for Erindale College summed things up quite profoundly:

"With apartheid raging in Southern Africa, there's small wonder that it's snowing like crazy here at Erindale." When asked to expand on that statement, he, scurried off, muttering, "Oh, my fur and whiskers! The Duchess! Won't she be savage if I've kept her waiting!" and disappeared down a rabbit hole. Such is the immensity of this multicultural situation that even the controlled, philosophical mind of an Arts Dean finds it too complex to deal with. Here is an issue, which for some time now, has lurked, as a threat to Erindale's peaceful atmosphere, behind strained smiles. It is about time it was exposed and twisted into a real crisis.

Just what will the sociological repercussions be with the blending of so many nationalities with the far superior Canadian mind? Scientists are only now beginning to grasp the fundamentals of predicting social reaction to such situations. Most of their findings concur with the reactions in Erindale. First is a period of "language rejection" followed by "socio-cultural isolation", and a host of problems relating to the specific environment.

Many of these problems have already become apparent here in Erindale. The cafeterias, in an attempt to satiate all nations' appetites, serve food that taste bad to every tongue. The menus are scattered with multi-cultured recipes such as curried chow mein spaghetti and bagel fondue. Some traditional Canadian meals still survive such as the ever popular grilled cheese with steamed thistle on the side, but cafeterias are trying harder and harder to force everyone into making their own lunches, and alleviating differences in palates.

What has been termed "socio-cultural isolation" has become apparent in Erindale, and has even been condoned by the administration! Cultural clubs are springing up on campus like pimples on a peanut addict. There is the Spaghetti-Binders Club, the Polish Sausage Club and the Southwest Bulgarian Sanskrit Club, even. Such segregation between cultures will result in racial biases; pride building where people have no

reason to be proved. The eventual outcome? According to History professor Brigadier-General Gudgeon-Smythe, it signifies an invasion of self-destructive, pseudo-Maoist Marxist idealism, degenerating us all to the lower classes and possibly shattering the very foundations of Canadian thought. He termed it, "a bloody outrage! Good, intelligent Protestants could be earning their degrees when all these fool foreigners are coming in and stealing them just to get a job running a rice-paddy! Or being a janitor! God Almighty! They should be given two choices, either ship 'em back home, or deport 'em!"

There is another side to the problem, however. Canada, is after all, a land of opportunity, a land where foreign races are not constantly persecuted in University newspapers. The Church has taken a strong stand in favour of cultural integration. The Rev. Spooney Poth says, "You've got to remember, these are heathens, and stupid as they may act, they deserve a chance at enlightenment. Just so long as they don't sleep on my doorstep, why should I mind?"

The most immediate problem encountered with the great proclivity of races at Erindale is, of course, that of "language rejection". Anyone sauntering through the halls of Erindale will note a decided lack of English being spoken, or even French for that matter. Very little can be done to convince these people to stop this annoying habit that even many of the profs are picking up. Therefore, I have printed a brief glossary below of some of the most common phrases overheard during lectures or lunch. Hopefully they will bring about a better understanding of our weird-looking colleagues here at Erindale.

Phrases Common to Erindale Chinese and Their Translations: Ying-Tong Iddle-Eye-Po!—When's the goddamn pub opening?; Bunting phloo kackie—I don't know, all these Caucasians look the same to me.; Hiyo!—Johnny Carson's on tonight.

Phrases used by Erindale Italians—Ay! Nooma dela pasta?!—When's the goddamn pub opening?; Ay! Hoochie Bumba!—Get a load of that ass!; Ay! Meribidente holy shitosa mustaparuan!—And now that I am somebody, Speedy gets all of my business!

Phrases Used by Erindale Poles—Ch-ch, buh-b-b-b-nolk—Please excuse my stutler.; Clocci Zgshim bbrookstoi tola dingdongdellpussysinthewell—I wish I was smart; Peckolo chawlish bro-denker Shpratish!—When's the goddamn pub opening?

For the convenience of those students still trying to master English, here are a few phrases of typical Erindale/Toronto dialect and their translated meanings. How do you do?—Piss off, Wog. O, excuse me—Clumsy, stinking Polack. Who let you off the boat? Beer? No, thanks, I'm on the wagon—When's the goddamn pub opening?

medium II

The chief importance of knowledge by description is that it enables us to pass beyond the limits of our private experience. In spite of the fact that we can only know truths which are wholly composed of terms which we have experience in acquaintance, we can yet have knowledge by description of things which we have never experienced.

Quote from *The Basic Writings of Bertrand Russell*, p. 224



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Who will take David Lewis' place?

After losing his seat in the last federal election, N.D.P. leader David Lewis decided it was time for him to step down as national leader. Who will fill his place will soon be decided.

By far the most exciting prospective candidate till now is the member for the B.C. Legislature for the constituency of Vancouver-Burrard. This 44 year old M.L.A. is a graduate of McGill and Simon Fraser Universities and holds a master's degree in social work. Labor movement causes, housing needs, tenants' rights, and women's rights have been issues concerning Rosemary Brown.

Rosemary Brown is a woman, and is black, and is considering running for the N.D.P. national leadership.

Her credentials certainly appear to be adequate. Her views conform to the party's. She has a lot of support in her home province (although is little known elsewhere). She is ambitious.

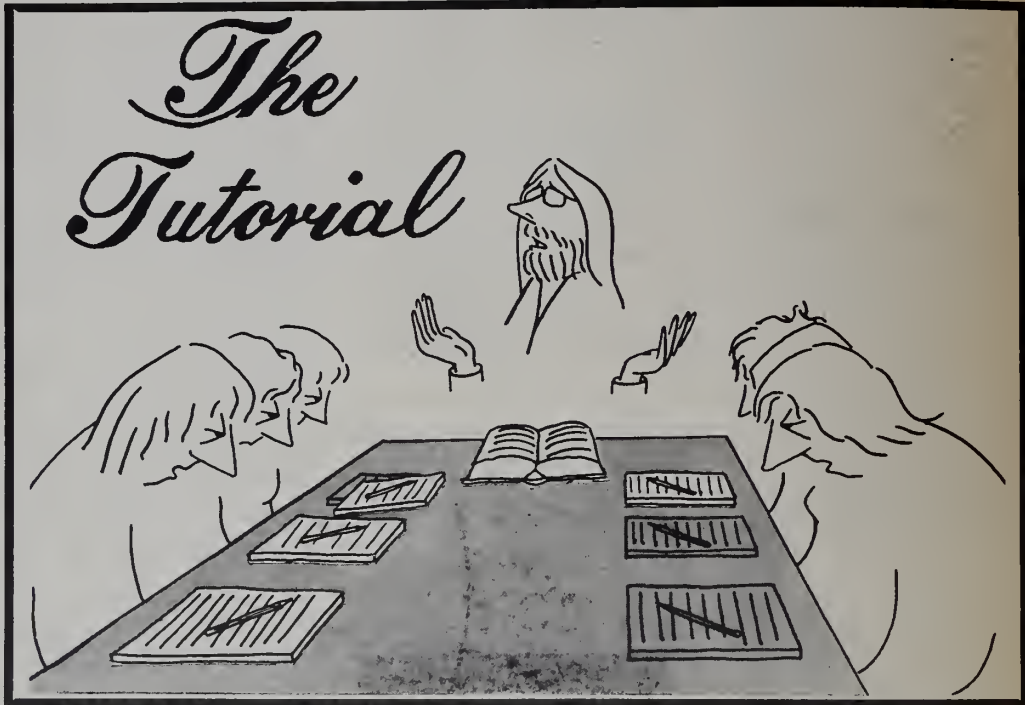
It is definitely time for the N.D.P. to look for a new, strong national leadership if the party is to gain back any strength nationally over the next few years. Stale old men, "corporate welfare bum" crusaders, are not



Rosemary Brown:
A vital Candidate
for N.D.P. Leadership

what is going to pull the party together. What is needed is someone younger, someone with vitality, someone around whom can be built a strong image.

Rosemary Brown may just be the right person to fill this position. The N.D.P. cannot afford to not pay attention to this very viable candidate.



A & S Faculty Council Fights Inflation: To Lower Marks

By Joy Acacia
Medium II Staff Reporter
If the Faculty of Arts & Science gets its way, student grade averages may be lowered considerably over the next few years.

At a meeting held by a Faculty of Arts and Science subcommittee last November, it was decided that in the past years, marks have been getting too high. Cut-back measures were recom-

mended to control these escalating grades.

Statistics for the St. George campus show that their average grade is 71.28 percent. The subcommittee would like to push this down to a 65 percent.

Erindale College Registrar, Dr. J. J. Rae, commented that there are wide variations in class averages and this results in unfairness to students. The measures would keep the averages within a 66-73 percent range.

The ideal grade ranges are according to the Committee as follows: First year, 62-67 percent; Second year, 67-70 percent; third year, 70-72 percent; fourth year, 73-76 percent. Dr. Rae also added that there was nobody from Erindale on the committee.

Dean Taylor agreed that Erindale grades have gone up since its beginnings, but this reflects a real change in the quality of students and in teaching standards here. He said that the St. George campus was far too static in its teaching staff and quality of students to account for any significant differences.

Letters To The Editor

All letters should be addressed to the Editor, c/o Medium II, room 5005, South Building. They must be double spaced, typed and limited to 250 words. Medium II reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Fri. 5 p.m.

Dear Sir:

I would like to know why you allow such "crap-ola" in your paper. Regarding the article by P. Chauvin for speaking out in the January 23 edition, I found it at best a piece of nonsensical rabbling. If it was an attempt at being humorous, it falls far short of having any appeal in that direction. All in all, I found it in pretty poor taste.

Signed,
C.P.

Dear Sir:

The problem of the participation of Erindale College, and, in particular the basketball team, in intercollegiate athletic competitions has recently received more publicity than any other issue connected with the operation of the Department of Athletics and Recreation at the College. Even more important and unfortunate is the fact that much of the information appearing in the press is sketchy; it gives an incomplete picture of the situation and is often misleading.

In order to clear the air and make the Erindale community aware of the real situation, we would like to state the following:

The University of Toronto Athletic Directorate, at its meeting of January 14, 1975, refused to support the application of Erindale College to the Ontario Universities Athletic Association (O.U.A.A.). In line with the above, the O.U.A.A. adopted at its meeting of January 16-17/75, a resolution which reaffirms its previous stand that only one team can represent a University in a given sport at the O.U.A.A. It is obvious that without the support of the University of Toronto, of which Erindale is a part, no other decision could be expected. While it appears that the University of Toronto Director of Athletics, Professor A. D. White, is sympathetic to our cause, nevertheless, no Erindale representative was invited to the meeting of the Athletic Directorate and the discussion taking place there witnessed

that many of those present did not understand the real problem.

There is no way in which Erindale can by-pass the University Athletic Association if it wants to participate in O.U.A.A. competition. Therefore, we have requested a new hearing at which we could be present and state our case. We would like to point out that most university senior administrators who are responsible for the development of athletics at the university are members of the Directorate and it is important that we can impress upon the Directorate of the peculiar geographical situation of Erindale, of its role as an educational, intellectual, and recreational centre of the City of Mississauga; and of the responsibility of the Directorate to assist in the development of new programmes rather than to stifle our initiative.

We hope that everything is not yet lost and that there is still a possibility that our teams could be admitted to the O.U.A.A. We hope that the Athletic Directorate will realize that the university population is not limited anymore to the confines of the St. George campus and that in the new circumstances of the seventies, a new approach to the University of Toronto participation in intercollegiate sports is required; an approach which would take into consideration the interests and aspirations of all those concerned.

Sincerely,
N. Norman Shneidman,
Acting Director of Athletics,
Erindale College.
Jim Watson,
President,
Erindale College Athletic and Recreation Association.

Dear Sir:

Some clarification is needed in order that Daniel Acks may be set straight with regard to the meaning of my letter in No. 15 of Medium II, in which I criticized his column. First, in my letter for the defense in No. 16 of Medium

II, I get the impression that Mr. Acks thought I was damning everything he had written prior to the travesty entitled, "A Christmas Saga". I merely focused my attention on that particular article (Parts I and II yet). With regard to what Mr. Acks states in his letter, I am at least encouraged to see that he realizes the over-abundant use of four-letter words is a cheap way of attaining notoriety. However, to insert vulgarity merely because it sounds appropriate indicates a lack of creative thought and intelligent composition. Witness the marvellous seasonal greetings Mr. Acks dared to relate at the commencement of "A Christmas Saga, Part I" (No. 13). The creative powers were indeed seasoned. Second, as a whole, I did not classify his column as "rotten", but merely used the word to characterize "A Christmas Saga". Though it may have been between the lines, I did reserve the belief at the time that some measure of improvement could be instituted after reading such an ill-constructed and ridiculous piece of writing. I did not necessarily mean that Mr. Acks should cease the writing of his column, though one may receive some argument on that point. Third, there was no poll taken in regards to the validity of Acksline. Indeed, the fault was mine for not being so enterprising. Rest assured that the opinions were solely my own, and the lynch mob has been disbanded. Fourth, when I suggested the improvement of Mr. Acks priorities, I simply referred to the subject matter of the article in question. If Mr. Acks wants some of my priorities, I can state them by simply saying that they lie in my wishing to see the columnist be concerned with more relevant topics, or at least with putting some constructive effort into particular themes, whether they be comedy, campus news, or even human interest stories. If this indeed disturbs Mr. Acks, then I will look forward to his next letter for the defense.

Finally, Mr. Acks made the statement that my beefs should not be based on personal bias. Well, if my criticism cannot be based on personal bias, then what is the point of reading anything and daring to form an opinion? According to Mr. Acks, we should all be blocks or stones when we read something and have no reaction whatsoever. Since that is Mr. Acks reasoning with regard to the intelligence and reading absorption of this reader at least, then Mr. Acks has again displayed his stupidity in approaching the responsibility of his particular column and in the analysis of the public. I say, three cheers for my bias.

Bob Connolly,
Eng., His., III

LAOMEDON REVIEW

LAOMEDON REVIEW, a review for new writers, is now accepting manuscripts for its second issue, April '75. LAOMEDON will publish POEMS, SHORT FICTION, and CRITICISMS, as well as original articles covering the CONTEMPORARY CULTURAL SCENE in Canada.

Send all submissions to:
The Editors
Laomedon Review
Room 5005
Erindale College
Mississauga, Ontario

DEADLINE: March 1, 1975. Only manuscripts accompanied by a stamped, self-addressed envelope can be returned.

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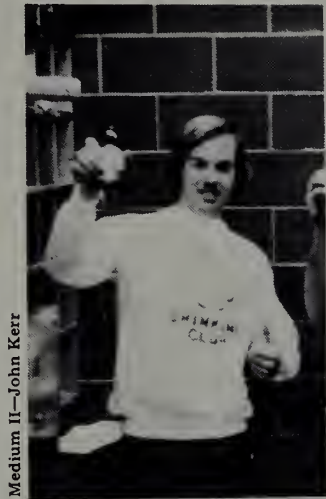
PART-TIME PRESIDENT?

by Brian MacInnis
Ex-Services Commissioner
S.A.G.E.

It has been my pleasure to have been associated with many of the fine people on council. In regards to the charges that S.A.G.E. has disorganized, I must agree. The president is supposed to be the "inspired cog" in the machinery... the driving force. This year we have not had that leadership. Instead he (Art Birkenbergs) has embarked on a campaign of visiting the S.A.G.E. office every once in awhile and jamming the mechanism. The president is supposed to give direction and make sure operations are running smoothly.

As services commissioner I tried hard to instigate a workable system... all I have been met with is flack from "a part time president." The students of the college deserve more. It is my sincere hope that in the next election, you, the students elect a leader, a person with a drive and a system that reflects the desires of the student population that they are elected to serve.

For my own part, I joined council to try and accomplish something for the students, because I was disenchanted with the general operations of council.



Medium II—John Kerr

Ex Services Commissioner
Brian MacInnis

In some of my efforts I have met success, in others I have met opposition from the "Toy Politicians."

A council divided by hate and bitterness, is a broken council. This note is not one of hate and bitterness... but one of sheer frustration, many of my compatriots feel the same way...

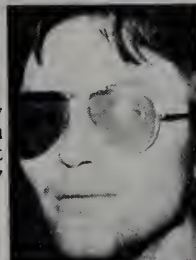
Feedback

by John Panjer

QUESTION: WHAT DO YOU THINK ABOUT OUR PUB?

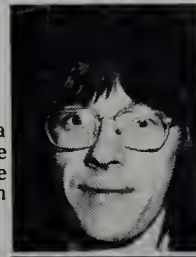
GLENN ALLEN
History II

"I wish there was a possibility that more bands were booked on Friday and Saturday and that last call was later. A friendly atmosphere."



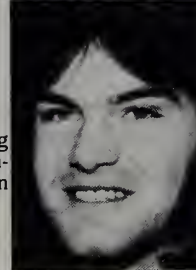
STEVE WILSON
Science III

"I feel that the Pub provides a good outlet for many of the frustrations that students have and I'm glad that it's open again."



BILL VAN WART
Art Ed. II

"If the pub would quit running out of beer and there was entertainment to attract the women then it might be worthwhile."



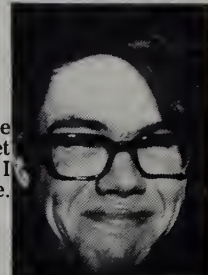
NANCY MATTACHIONE
Science I

"I don't know. I've never been there. After a long day here, I'm just interested in getting home."



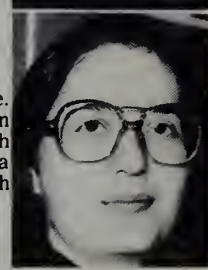
DOUGLAS ALEXANDER
Commerce and Finance III

"I feel that it is a place where students can go and relax and get out of the grind of studying. I wished that it would never close."



MAIJA ASARIS
Psychology II

"I like it because it's a nice place. I don't go there to drink but when I go over there I just go with friends for their company. It's a nice change from the South Building."



S.A.C. COMMENTARY

by Peter Henderson
S.A.C. Representative

SAGE lacks adaptability

It is time again, as evidenced by your issue of January 23, for the forces of good to go to battle with the forces of evil. The antagonist that I refer to is, of course, the S.A.G.E. As an "elected" official, I would like to offer the following opinion.

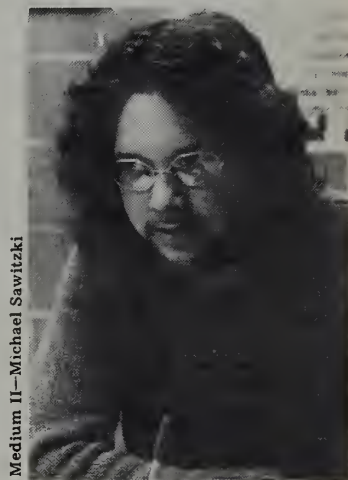
When originally constituted, S.A.G.E. was a government representing some five or six hundred students. At that time the college population was like a large family; the only building was the (now) North Building, everyone knew personally a large proportion of the total college population and, thus, student "opinion" was easily determined. As well, nearly all campus activities were centered around the cafeteria in the North Building and Colman House; "pubs" were small and intimate, and both students and faculty and administrators became involved in all social events, there was little (or no) "red tape".

Unfortunately, all good things must come to an end, Erindale included. Because of the college's very nature, it became increasingly attractive to a generation of pollution-conscious, city-dwelling, country-seeking students; at least in comparison to the St. George campus. As a direct result, witness the increase in enrollment from 500 to nearly 3000 in less than five years. Hand-in-hand with the increasing enrollment we lost the informal "family-like" atmosphere which had been in effect during the college's first few years. To cope with the large student body more buildings were erected; huge overpowering concrete monoliths which, no doubt, helped to detract from any sense of unity and togetherness of students as a single body as had previously been the case. To its credit, the administration was able to adapt to the rapidly changing situation—no doubt the experience of the downtown campus was referred to extensively to facilitate this adaptation. Unfortunately, when faced with the same set of circumstances, S.A.G.E. could not or, perhaps more simply, merely did not adapt with the necessary speed. It is this lack of change in S.A.G.E. itself which is, I feel, to blame for the problems of the current year.

As to whether or not this year's council was actually elected, per se, is no longer worth discussing; it is, in fact, a dead issue; the council is, it exists, we must work to improve it or provide for a better future. It is far too late to

still be attempting to dismiss this council! What should be of concern is whether or not next year's council is going to be a repeat of this year's council, election-wise. The only guarantee that next year's council will be any better than this year's council is if students become involved in the next set of S.A.G.E. elections coming up later this spring. It is the present council and the media (Medium II & CFRE) to actively publicize all aspects and phases of those elections; with special emphasis on the nomination procedures and deadlines. For persons to continue to "harp" about past inadequacies only serves to satisfy those people doing the "harping"; it accomplishes nothing in the way of constructive criticism. Admittedly, S.A.G.E. is ill. However, criticizing without offering possible solutions is like treating a deep cut with a tourniquet: the bleeding is stopped temporarily but the real injury is not dealt with. Dr. (sic) Brian Casey's recent resignation from the council is an example of just the type of action as I have been describing. Through his resignation, he isolated the disease, as it were, but then did nothing to insure proper treatment of said disease. Two weeks after his resignation, those he found so abhorrent are still working on council while he is not. For this reason alone I feel that I must call his resignation, at the least, hasty and, at the worst, merely an ineffective token gesture.

I stated earlier that S.A.G.E. has not adapted to the changes which have been occurring around it. In an effort to rectify this condition the present council is involved in applying to the federal department responsible for registration as a corporation. The reasons for this decision are many and varied and do not directly affect this discussion but for one point. As part of an application under the Corporations Act, the firm so applying must enclose with its application a constitution and a set of company by-laws. The act is very specific regarding the precision of the wording of the constitution and by-laws; so much so, that the S.A.G.E. old constitution needed to be completely re-drafted. This has provided the opportunity for the much-needed constitutional reform that I hinted at earlier. It is my belief that the resulting product of this reform will be a constitution that is really workable under today's con-



Medium II—Michael Sawitzki

S.A.C. Representative
Peter Henderson

ditions, as well as making provisions for the foreseeable future.

Perhaps I am being overly optimistic, but when one couples the knowledge of the ongoing constitutional reform and the proximity of the new elections, I see next to no reason why the atmosphere surrounding the disposition of S.A.G.E. should not be one of hopeful anticipation rather than one of anger and remorse.

You may have noted that throughout this letter I have chosen not to even mention the problem (?) of the Pub. While the pub is tied in to this entire year as far as S.A.G.E. is concerned, it is also an issue unto itself and will be discussed, hopefully, to everyone's pleasure on Tuesday, February 4 at 2 p.m. in the Meeting Place in an open forum. Thus, I felt it rather unnecessary to mention the pub right here and now as it might somehow affect that forum.

To conclude, let me emphasize two points. First, things are not quite as bad as they appear; not quite. Frankly, I agree with those who say that there are no excuses for the recent behaviour of S.A.G.E.; however, as I have attempted to show, there are reasons, and it is important that the two terms remain differentiated and that people not confuse one for the other. Second, in the not-too-distant future all of YOU, as a whole, will have the chance to build a new council for next year. It is of paramount importance that YOU! become involved in the elections. For Heaven's sake—and your own—nominate someone, get nominated yourself if you want to, and please, when given the chance, VOTE!!!

RELIGION

By the Holy Order of the Inquisition

The eternal blaze is continually fed by ignorance and foolishness. Ignorance and keeping man engrossed in it is Wormwood's artless task. While this Holy Order will try and untangle man from his favourite pastimes: being foolish. We have searched the literatures of the past and present to find someone who has something relating to wisdom. Which incidentally was no mean task, considering the volumes of written rumination and the sad lack of wisdom therein contained.

In a dusty old book, nobody had obviously read in years, a rare insight was discovered. The truth contained within, could drive the like of Wormwood out of business; if it were only possible to share that light. It is poetically expressed, and rather than compromise the original's insight by translation or explanation we have included the complete unabridged text.

In Praise of Wisdom

Wisdom is beyond man's reach
Silver has its mines,
and gold a place for refining.
Iron is extracted from the earth,
the smelted rocks yield copper.
Man makes an end of darkness
when he pierces to the uttermost depths
the black and lightless rock.
Mines the lamp-folk dig
in places where there is no foothold
and hang suspended far from mankind.
That earth from which bread comes
is ravaged and underground by fire.
Down there, the rocks are set
with sapphires,
full of spangles of gold.
Down there is a path unknown to birds of prey,
unseen by the eye of any vulture;
A path not trodden by the lordly beasts,
where no lion ever walked.
Man attacks its flinty sides,
upturning mountains by their roots,
Driving tunnels through the rocks,
on the watch for anything precious.
He explores the sources of rivers,
and brings to daylight secrets that were hidden.
But tell me, where does wisdom come from?

Where is understanding to be found?

The road to it is still unknown to man
not to be found in the land of the living.
"It is not in me" says the Abyss;
"Nor here" replies the Sea.

It cannot be bought with solid gold,
not paid for with any weight of silver,
nor be priced by the standard of the gold of Ophir,
or of precious onyx or sapphire.
Nor gold, no glass can match it in value,
nor for a fine gold vase can it be altered.
Nor is there need to mention coral, nor crystal;
beside wisdom pearls are not worth the fishing.
Topaz from Cush is worthless in comparison,
and gold, even refined, is valueless.

But tell me, where does wisdom come from?
Where is the understanding to be found?

It is outside the knowledge of every living thing,
hidden from the birds in the sky.
Perdition and Death can only say,
"We have heard reports of it."
God alone has traced its path
and found out where it lives.
(For he sees to the ends of the earth,
and observes all that lies under heaven.)
When he willed to give weight to wind
and measured out the waters with a gauge,
when he made the laws and rules for the rain
and mapped a route for thunderclaps to follow,
then he had it in sight and cast its worth,
assessed it, fathomed it.
And he said to man,
"Wisdom? It is fear of the Lord.
Understanding?—avoidance of evil."

So let all Erindalians take heed
and believe, or be in anathema.
Commanded and affixed on our Lord's day February the sixth
MCMLXXV by this Holy Order of the Inquisition. Amen.

A conversation with JOSEF SKVORECKY

By Jackie Tremblay
and Lockie Owens

Literature, politics, cinema and jazz would reveal only some of the involvements in the life of a man who is now teaching in the Department of English at Erindale.

Josef Skvorecky, Czech novelist, film script writer, translator, editor, ex-jazz musician, publisher and humanitarian, is one of the most prominent professors at the University of Toronto and also one of the least publicized. Modest in manner, his accomplishments are numerous.

The Cowards, his first published work, was written at the age of twenty-four and is now considered a modern classic. It has been translated into nine languages and is studied at University College in the Modern Novel course. (It is an indication of Professor Skvorecky's modesty that he didn't teach it at Erindale last year when he taught this course.) Chronicling eight days in May, 1945, the novel is a sensitive account of the thoughts, feelings and experiences of a middle-class youth in Czechoslovakia at the end of the Second World War. It depicts the anxieties, fears and uncertainties of a generation witnessing a historical moment in time, the result of which will determine their future, but, over which they have no control.

While in Czechoslovakia, Professor Skvorecky received invitations to lecture at the Universities of Toronto, California and Cornell. After lecturing some months at each, he accepted a position with the University of Toronto. The following year, 1970-71, he was writer-in-residence at University College.

Due to political realities, it was impossible to remain in Czechoslovakia, as he explains; "if I had not been a writer, I would have stayed because these people in non-literary professions are not so much exposed to danger. I knew that as a writer I was finished because they would never publish anything by me."

Fortunately, Professor Skvorecky left Czechoslovakia while Dubcek was still in office and was granted a passport. "This was unheard of under a dictatorship, but Dubcek abolished all these bureaucratic procedures."

Although job possibilities were available in Germany, it was too close to home, "once in exile, the further you are the better. In Germany, one listens to Radio Prague and



"... if we have real respect for something we express it best in art by absolute realism."

Josef Skvorecky

one tends to become homesick and infuriated." Also, Germany is "a homogeneous society; Canada is not. It is a land of immigrants", therefore facilitating adaptation and acceptance.

To return to his homeland is impossible "unless a miracle happens in Moscow." There is little hope of change through a social revolution because "in a dictatorship, there is very little chance of a violent revolution; a dictatorship is a police state, the police are well-paid, privileged people, and any organization that is not approved by the authorities is forbidden. How can you have a revolution without organization? It's a Utopian dream."

When asked if he sees similarities between his situation and that of Alexander Solzhenitsyn, Professor Skvorecky says idealistically not many; "Solzhenitsyn believes that Russia does not need a democracy. He believes that a kind of paternalistic authoritarian regime is

right for Russia; only it should not be a Marxist regime, because that is a cruel un-Christian regime based on, simply, political and class discrimination. But, he is for the rule with a strong hand. He's a mystic."

Removal from the homeland should have little effect on Professor Skvorecky's writing as "a writer's source is his language, not his country; he can take his language wherever he goes. Also, most writers assemble a certain mound of experience before they turn twenty or so, and that's enough for their entire life."

"I must say, now, that I was disappointed when I was writer-in-residence downtown because you have this thing called *The Varsity*. I wasn't disappointed that they had never approached me personally—I am not an ambitious person, I had so many interviews that I don't care—but I was insulted as a Czech socialist. These people say that they are all for socialism. This newspaper is

full of Marxist articles. Here, they had a writer who came from a socialist country, who had spent his life in socialism, who knows something about Marxism, and they just ignored me. I wasn't offended as a person, for my own ego, but this shows a certain lack of real interest. They want to live within their illusions. They don't want to find out what it's really like. I'm not anti-Socialist. I suggest again and again, I am a Socialist but we wanted to change the impossible Soviet type which includes repression, police, stupidity and hypocrisy. We wanted to combine what is good about a liberal society (because no matter what some radicals think, there are many good things about liberal societies) and retain the good things that are undoubtedly inherent in socialism."

Professor Skvorecky referred to the coverage which the radicals gave to Angela Davis while she was recently in Toronto. He explains, "... while in jail, she was approached by an American Communist lady and promised to speak up on behalf of Czech writers, Czech Communists who were in jail while she was in jail. When she got out, the editor-in-chief of our socialist paper, in exile, wrote her a letter, asking very humbly (because she had such an influence on the Czech government), whether she could say a few words on behalf of the jailed Communists. She didn't reply personally but she sent a message through her secretary that while in jail she had said she would speak out for all political prisoners all over the world. But that naturally does not include prisoners in Socialist countries, because these prisoners are against Socialism and whoever is against Socialism is rightly in jail. (And this from a professor of philosophy, a discipline which includes logic)."

"This is a typical Stalinist, authoritarian attitude. She is a spokesman for her party. As a member, she is 'toeing the line' as the old expression goes. My respect for her is limited because I have known such types. They are very dangerous. Once they get into power that is the end of their humanity."

Professor Skvorecky not only writes serious novels, but is considered an authority on detective fiction. He teaches a course on the subject at Erindale, having written several novels and books of stories, one of which is a collection of essays entitled

"Reading Detective Novels."

"A detective novel requires planning, prepared outlines, a detailed synopsis, then is filled out. A serious novel, however, may begin with a vague idea and a few notes. One has to spend five or six hours every day writing because there is no other way. I don't believe in writing on weekends. You have to get into the mood and you have to stay in the mood. That is only possible if you write regularly, everyday."

Although teaching downtown is more convenient, he is "very happy at Erindale. The worst thing that could happen to a teacher is if he becomes a member of a huge institution where it is very impersonal."

As to the standard of education at Erindale, well "one gets as many awful papers downtown as at Erindale, and as many good ones."

In collaboration with a friend, Josef Skvorecky has edited a two part anthology of biographies, autobiographies and essays on the history and aesthetics of jazz music. He has also edited an anthology of Czech and American poetry which was inspired by jazz.

Five film scenarios have been written since 1966, one of which was recently shown in Toronto. *End of A Priest*, written by Josef Skvorecky and directed by Evald Schorm, is "a philosophical parable about the world we were both interested in, because it was our home, and its foolishness and injustices hurt us. A parable about the world after the revolution." Since he has been living in Canada, he has written a personal history of the Czech cinema entitled "All The Bright Young Men and Women."

Professor Skvorecky will be on his sabbatical leave next year and plans to work on a film script and a novel. If the script is accepted, the film will be directed by Francis Mankiewicz, a young Canadian best known for his French-Canadian film, *Once Upon a Hunt*. It will be a comedy about a young immigrant girl and her problems in adapting to Canadian society. At present, the title is "The Two Landings of Veronica".

He plans to spend the year in Toronto "because I don't believe in removing oneself from the accustomed surroundings. I fell at home here which is important. And then, I like Toronto; it is a beautiful city." However, he and his wife do plan a trip to the North and a visit to New Orleans, the city of classical jazz.

Jules Verne, Fritzroy and "The Hunt for the Meteor"

By Gordon Carlyle

Approximately nine years ago, Ace Books Inc. published several relatively unknown works by the founder of classical science fiction, Jules Verne. These publications were part of the Fritzroy edition of Jules Verne which strived to a considerably successful extent to present Jules Verne's lesser known works as well as his most popular works. Most of the paperback books of this edition are difficult to purchase probably due to low print run or high popularity or simply because they have been out of print for a fairly long period. However, I have recently obtained and read a copy of one of his lesser-known works entitled "The Hunt for the Meteor". Even though this novel is basically a late Victorian piece of classical science fiction with many melodramatic overtones, it can be taken as being a very good adventure story with some futuristic elements. The pace of the novel is generally quite slow until the discovery is made that a meteor orbiting the earth is compos-

ed of pure gold albeit considerably porous in structure. This discovery created considerable commotion in world monetary and financial markets even though there was no way to bring the meteor to the earth at that time. The last third of the novel is quite informative in regard to the ways of basic micro-economics and in particular the manipulations of the gold stock market. The consternation over gold has considerable relevancy to today where you have a sharp increase in the price of gold which could plummet if a new large amount of gold is dumped on world gold markets.

Later on in the novel the meteor is brought down by a bizarre projector utilizing some type of imaginary energy called "neuter-helicoidal currents." Jules Verne again makes one of his very accurate prophecies, this one concerning the American flag. Even though this story was written when the United States flag had only 45 stars; a U.S. flag that appears in this story has 51

stars; only one more than at the present.

The two main characters and also the two main protagonists are Doctor Hudelson and his neighbor, Mr. Dean Forsyth who both make the first discovery of the meteor at the same time. Thus, a battle ensues over who will receive recognition for the discovery. In addition, the nephew of Dean Forsyth is betrothed to the daughter of Doctor Hudelson which increases the intricacy of the character developments and creates an interesting sub-plot. As the day of their wedding draws nearer, the antagonism between the two amateur astronomers, Doctor Hudelson and Dean Forsyth, increases and the actual wedding appears to be threatened. Even though these two amateur astronomers are the discoverers of the meteor, they are not the ones who bring it down to Greenland. This prodigious feat is accomplished by an eccentric genius with the improbable name of Zephyrin Kirdal. For a few minutes I believed that

this character was some type of alien, however, it eventually dawned on me that this was the true name of an earthly resident.

The typical gallic humor of Jules Verne is quite evident in this novel, however, as the editor says much of the humor present in the original French text is lost in the translation. The main sources of humor are two supporting characters, Omicron, a "semi-midget" and Mitz, a housekeeper at the Forsyth residence. The housekeeper, Mitz, is reminiscent of the "Hazel" type of maid present in the old television series. She is pragmatic, outspoken and persists in pronouncing words and names wrong. For example, throughout the novel she pronounces Omicron's name as "My Crown". Also, the author gives her a pseudo-cockney accent even though the story takes place in a small town in Virginia, U.S.A. It may be that she is a domestic imported from England who were quite popular among the "nouveau riche" of America in the late 1800's. The dialogue of

all the characters seems to be quite stilted although this appears to be a characteristic evident in most Victorian novels.

Jules Verne seemed to have a fascination concerning anything American which is evident not in just this novel, "From the Earth to the Moon" takes place primarily in the Northern Florida region. In addition, Verne attributes the American in "From the Earth to the Moon" as being the only race on the face of the earth with the courage, mechanical aptitude and capitol outlay to undertake the task of sending men to the moon by way of a giant cannon. In "The Hunt for the Meteor", Verne writes that if ever a Republic might be proud of its constituents, it was the U.S.A. This glorification of the U.S.A. could be a personal belief of Verne's or it could be because of a general euphoria about anything American which may have been sweeping Europe near the end of the nineteenth century and thus influenced Verne's writing in France.

MUSIC

The Lady's Got It Altogether



Anne Murray in Hamilton
by Harrie Vredenburg
"Ladies and Gentlemen I'd like you to welcome again Miss Anne Murray."
The two guitars, bass, piano, drums, trombone, sax, chorus singers and 8-piece string section

strike up a jiving backup build-up, and in gyrates the Canadian lady of song. Sporting her new curly hairdo and a slinky loose-fitting pants-and-top outfit, she breaks into her first song throwing glances throughout the audience and semi-girlishly twitching her nose for emphasis. Anne Murray has found her place, and for all those who have watched her development closely—her image.
Anne Murray is no longer the innocent sweet, young girl from Nova Scotia; nor is she a "ya bet your ass" tough singing broad. Anne is not a pop star (though she had a song in the top five last year), nor is she a country star (though one of her recordings made it to number one on the country charts). She has reached that highly respected plateau - of being a star in her own right.

The Anne Murray Show at Hamilton Place last week was a highly polished professional show. The band under the direction of Skip Beckwith was without flaw. The sound equipment, a combination of Fender and Altec, and its excellent balancing, enhanced the beautiful accoustics of Hamilton Place's Great Hall. The lady's voice, as always, demanded only the best in backup—and that it received.
The lady of song has found her place and obviously her audiences agree. Although she has, at times, been criticized for being too whole-some-small-townish, and at other times (in her home province), for being to big-starrish, the three night sold-out audiences in Hamilton were all with her—and with her show one couldn't help but be.
For those who have not been to Hamilton Place, it's quite the place. Its Great Hall compares favorably with the best modern halls in North America. It measures up with the National Arts Centre in Ottawa and the Kennedy Centre for the Performing Arts in Washington, D.C.

The Somnambulist

Continued from page 3
stopped reading the night before. In this part, Dr. Jennings had been preparing Indian Opium for administering to another character, Franklin; one night Franklin had on one of his somnambulist excursions walked off with the precious gem, the Moonstone which had been in Rachel's bureau. It seemed lost forever; however, Jennings intended to learn its whereabouts by producing similar setting and conditions for Franklin to repeat his movements of that night; while they were waiting up for Franklin to begin his excursion, the youth himself fell into dreamland:
He found himself in a long egg-shaped tunnel with people flying towards him like snowflurries fly against a speeding automobile's windshield; he moved rapidly with "arms extended for protection.

He thought about Betteredge, the old man in the Moonstone, the one who kept saying: "What would Robinson Crusoe do in this situation?" The youth seemed to be repeating these very words over and over to himself. . he hadn't a copy of Defoe's Crusoe, nor could he remember ever reading it as a child. . he felt a cold dark wind blowing from his future and he heard sound of gurgling water up ahead. .
Suddenly, everything had vanished as quickly as it had appeared; he bolted up right in bed! "Good, God!" he screamed, "what happened?"
Ribbons of sunlight had already wrapped up and cleansed the night away.
Betteredge, Crusoe; he still remembered reading about them in the Moonstone which was still on his night table.
He arose from bed and crossed

the room to his desk.
"Wow!" he exclaimed.
Defoe's book, Robinson Crusoe, was on his desk; it certainly hadn't been there when he had gone to bed; a Cole's sales slip dated last night lay beside the book, and a note with his handwriting protruded from between the pages of Crusoe. He read the note:
Give me sleep or death. . .
There was no mistaking about it! The book had been bought last night.
Flying people; the image came back to him:
"What?" he said, "I walked down Yonge Street on one of my own somnambulist's excursions."

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ELECTION ARTS AND SCIENCE COUNCIL COMMITTEES

FACULTY AND STUDENTS

- GENERAL COMMITTEE —
- CURRICULUM COMMITTEES

Nominations are now open for student seats and faculty seats on the Committees of the Council of the Faculty of Arts and Science. Membership on these Committees also entitles students to membership on the Faculty Council. These elected seats are filled by students and faculty who serve for two year renewable rotating terms i.e. each year one-half of the membership retires. Accordingly, the remainder of the seats on the Committees will be filled next year by current members who have indicated that they wish to serve for a second year.
The following outlines by committee and constituency the seats to be filled by this election:

General Committee

Students: Seats available - 2 in each of Trinity, Erindale, New College, Innis,
Seats available - 1 in each of University, Victoria, St. Michael's,
Seats available - 1 part-time student — Woodsworth

Faculty:

Departmental:
Humanities Seats available - 1 in each of FRE, ISL, ITA, PHI, PHL, REL, SIS, SLA
Life Sciences Seats available - 1 in ZOO
Physical Sciences Seats available - 1 in each of AST, CSC
Social Sciences Seats available - 1 in each of ANT, GGR, POL, SOC

Divisional:

Humanities Seats available - 5
Life Sciences Seats available - 3
Physical Sciences Seats available - 5
Social Sciences Seats available - 3

STUDENTS

- COMMITTEE ON STUDY ELSEWHERE
- COUNSELLING COMMITTEE

Erindale

Departmental: Seats available - 1

Curriculum Committees

Students:

Humanities Seats available - 4 (including one part-time)
Interdisciplinary Studies Seats available - 2 (Woodsworth student)
Life Sciences Seats available - 2
Physical Sciences Seats available - 3
Social Sciences Seats available - 2 (including one part-time Woodsworth student)

Faculty:

Humanities Seats available - 2
Interdisciplinary Studies Seats available - 1
Life Sciences Seats available - 3
Physical Sciences Seats available - 2
Social Sciences Seats available - 1

Committee On Counselling

Students: Seats available - 1 in each of UC, VC, TC, SMC, NC, IN, ER Colleges

Committee On Study Elsewhere

Students: Seats available - 4 full-time

NOMINATIONS

Nomination forms can also be obtained through Departmental and Registrars' offices or from the Faculty Office. Completed nomination forms must be received in the Faculty Office, Room 1006, Sidney Smith Hall, prior to 4.00 p.m. on February 14th, 1975 to be valid. Voting will be by ballot box.

Enquiries regarding this election may be directed to 928-3389 or 928-3392. A complete description of the Committees and the Rules of Procedure are available upon request at the Faculty Office, Sidney Smith Hall.

FOREPLAY

By Greg Tyndall

NUTCRACKER SUITE

by J. D. Linton

And now, something you've all be waiting for—ladies and gentle men, *The Nutcracker Suite*. With these hollywood words I humbly introduce what is undoubtedly the most famous of orchestral suites, as well as being one of the world's best-loved ballets. Anyone who maintains any pretensions whatsoever to having culture must be familiar with the *Nutcracker*, or parts thereof. The work is one of the most popular pieces of classical music this side of Hangchow. It speaks for itself.

Peter Ilich Tchaikovsky first saw his Opus 71a performed in St. Petersburg in December of 1892. The ballet enchanted the audience, who gave its pleased composer a standing ovation that lasted, legend tells, for over fifteen minutes. It was what you might call a "good performance."

Never having been much of a ballet freak I won't attempt to delve into that end of it, but I would like to say a few things about the music. Essentially the suite is divided into three sections, each portraying an aspect of the fairy tale of the Mice and the *Nutcracker*.

What? You don't know the fairy tale of *The Mice and the Nutcracker*? Don't feel ashamed, neither did I until I read it on the back of a record the other day.

A little girl has received many Christmas gifts, her favorite of which is a curiously-shaped nutcracker, which reminds her of a gnarled old man with massive jaws. Late that night she creeps out of bed and goes downstairs only to find that her presents have come to life and are being attacked by an army of mice. The *Nutcracker*, who is the leader of all the gifts, challenges the *Mouse-King* to Single Combat.

With bated breath the little girl looks in as her hero battles with the treacherous *Mouse-King*. When it becomes apparent that the valiant *Nutcracker* is losing, the little girl throws her shoe at the *Mouse-King*, causing the entire army of mice to flee in panic. The *Nutcracker* is suddenly transformed into a handsome young man and in gratitude, he takes the little girl

to the Sugar-Plum Land where they have all kinds of erotic adventures.

Tchaikovsky set this fairy tale to music and the result was the *Nutcracker Suite*.

The first section of the suite, simply entitled *Overture*, establishes the pace and atmosphere of the music. It is light and airy and describes the battle between the *Nutcracker* and the *Mouse-King*. Obviously Tchaikovsky viewed the fight as more of a mild rough-and-tumble than a serious knock-down, drag out affair. The mood throughout the *Overture* is cheerful; indeed, this adjective can be applied to the entire suite. There is not a heavy moment anywhere.

Dances caracteristiques, the second section, is a whole potful of themes describing the little girl's adventures in Sugar Plum Land. I could spend pages talking about the imagery, the tone and the mood in each, but I think that they're better off left alone to individual interpretation. Tchaikovsky himself never gave any explanation for the background of the dances beyond a few rough notes made on the ballet score, supposing, I should think, that the ballet dancers could give a far better interpretation than he ever could. He was probably right.

The famous *Waltz of the Flowers* is the third, and last section of the suite. The renowned diminished harp chord launches the orchestra into the splendid oom pah pah waltz beat and the movement is underway. *Waltz of the Flowers* is characterized by swellings of orchestral power that is somewhat unfamiliar in classical music—as if the notes were bubbling out from a tap or something.

All in all, one of the world's greats. The mood and pace are consistent, the themes unforgettable and the rhythms strong and vital. I'm ashamed to say that I've never seen it performed as a ballet; rest assured however that when it next comes to town I'll be in the first row.

See you there.

AFTERMATH

By J. D. Linton

Part II: The Dan concludes

by Greg Tyndall

Medium II Music Critic

Steely Dan had already proven themselves able musicians. Their songs were different, ranging from a hard-core rock to a gentle jazz. The guitar work was engineered, the leads created and the harmonies mastered. The big question was could the Dan equal their first album? Countdown to Ecstasy answered the question adequately.

The album was completely original and emphasis was placed on the versatility of the group. The LP started strongly with a cut entitled *Bodhisattva*. The rock rhythm was interspersed with lead harmonies, inventive solos skipping tones to add to the complexity. The mixing improved. Headphones revealed the complicated nature of sound. The soft organ growing in intensity as *Dias* and *Baxter* closed the song. From there into a mildly jazzy beat named *Razor Boy*. The occasional country strains of slide or pedal guitar. The *Boston Rag* then levels the tempo to a moderate pace. Side one set the mood for the remainder.

Not only was the Dan growing in confidence, but also in recognition. Rick Derringer and Ben Benay guest on the album doing slide and acoustic guitar respectively. *Show Biz Kids* and *Pearl of the Quarter* highlight side two. The closing number, *King of the World*, ties any loose ends the album accumulated as it played. Again, the musicianship was consistent, the songs varied appropriately and the feeling that even greater things were to come was present.

Last year perhaps marked the

climax of Steely Dan's efforts. *Rikki Don't Lose That Number*, the haunting jazz sleeper, caressed it's way to the top of charts across America. This single was only a brief indication of what was to come with the Dan's final LP, *Pretzel Logic*. I feel the album is the better of the three. The reason is simple. I find it extremely hard to pick a song which is a notch or two below the standard of the album. Song after song hits home and the variation throws out any possible loss of interest. The premier side starts out with the only single off the LP, and moves into *Night By Night*, *Any Major Dude Will Tell You* and *Barrytown*. *Barrytown* especially catches the listeners attention with it's tune. *East St. Louis Toodle-oo* finishes off the side and shows the bands multifaceted abilities. This ragtime traditional incorporates a fine few bars of rag piano, an excellent wah-wah guitar solo and a concrete horn section. It can only add to the impression one already has.

The second portion is solid music. *Parker's Band* is a satisfying opener. The melody is particularly impressive. This is the area where the Dan seems to excel the most. The lyrics are typical but are not unusually striking in any sense. There is, however, a marked improvement throughout their albums. *Through With Buzz* and *Pretzel Logic* both show excellent fret-board work and *With a Gun* has the same haunting effect as *Rikki Don't Lose That Number*. My choice on the second side would have to be *Charlie Freak*. The keyboard work of Donald Fagen,

Continued on page 12

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THEATRE

by Cathie Rosa
and Tee Dodd
Medium II Theatre Critics

CHALMERS AWARDS

It might be considered safe to assume that an evening that is the culmination of the 1974 Canadian theatre year would be dignified, gracious, exciting and charming. Unfortunately, on Monday, January 27, the Chalmers Awards were scarred by farce and ingratitude.

Herbert Whittaker, as president of the Toronto Drama Bench and Globe and Mail theatre critic, bungled the announcement of the winner of the 1974 Chalmers Canadian Play award and its accompanying \$5,000. In introducing the four finalist plays, Whittaker confused both himself and his St. Lawrence Hall audience of 250. He mistakenly announced Rick Salutin and Theatre Passe Muraille's 1837: The Farmers Revolt, as the winner. Salutin's half-hearted acceptance speech voiced feelings of discontent towards the status quo enforcing nature of the institution of giving awards. After this speech, Whittaker was forced to admit his error. The top prize was, in fact, to go to James Reaney and his St. Nicholas Hotel: The Donnelly's Part II.

When Reaney finally got his chance to speak, his remarks were aimed in criticism of the "pseudo-sadistic" suspense to which the finalists are subjected. He suggested the victor be announced "four or five days in advance". He also proposed that excerpts from the finalist plays be presented on the night of the ceremony; "They're the actors, I'm not."

This left the three runner-ups 1837, Michel Tremblay's Hosanna and Cedric Smith and Jack Winter's Ten Lost Years to share awards totalling \$2,500.

The awards, offered by the Floyd S. Chalmers Foundation, administrated by the Ontario

Arts Council, selected by the Toronto Drama Bench were introduced two years ago. David Freeman was winner of the first Chalmers Award (1972) for his play, Creeps. Last year playwright David French won for his drama, Of the Fields, Lately.

Lickily, the dignity of the evening was still in tact when a \$500 award was presented to Susan Rubes, producer and founder of the Young People's Theatre. It was conferred in recognition of her great contribution to Toronto's theatre scene.

St. Nicholas Hotel

James Reaney's St. Nicholas Hotel, the second part of the Donnelly trilogy won the coveted Chalmers Award Monday night. Out of the extremely large cast (15), all were present for the gala event. There seemed to be a true family feeling among the cast beyond the characters they played in St. Nicholas Hotel.

The second part of the trilogy had William Donnelly revealing the story of his brother, Mike's murder.

The conflict between the town and the Donnelly's had increased to such a high pitch that violence was inevitable.

The cast worked well within the vast freedom of the play. Each member has a certain character, but beyond that they can play three or four others, such as townspeople or clerks.

The play incorporated most of the same cast members that appeared in Sticks and Stones: The Donnelly's, Part I. The family atmosphere obviously comes from the long rapport these people have had. This strength has, along with James Reaney's adept writing ability, won him his first Chalmers Award.

Hosanna

Tremblay's Hosanna was the latest Canadian play victim on Broadway. In a long line of Canadian failures on Broadway many people placed hope and expectations of success on the Bill Glassco directed and Tarragon Theatre produced production. However, Clive Barnes' mixed reviews signalled the demise of this play after only a few weeks run.

The characterization of actor Richard Monette, in the title role, easily steals any of the year's citations for acting. The play deals with the identity crisis of Hosanna and his boyfriend Cuirette. Perhaps because Tremblay's exploration of Hosanna is so extensive, he is forced to leave Cuirette more or less unturned.

It is a forceful character study and viably structured. However, it was the strength and dynamics of this production that made it so powerful.

Ten Lost Years

Ten Lost Years has been an immensely popular play. It has been on tour and revived for Toronto audiences. It is a dramatization of Barry Broadfoot's best-selling book. Like the book, the play contains a series of authentic and highly personal anecdotes, recollections, and observations from ordinary Canadians who survived the Great Depression of the Thirties.

The moulding of the comedy and tragedy, rich and poor, prose and music is deftly achieved by playwrights Cedric Smith and Jack Winter.

1837 - - The Farmers' Revolt

by Cathy Rosa

1837—The Farmer's Revolt, written collectively by Rick Salutin and members of Theatre Passe Muraille was a brilliant story of Ontario's only political revolt and of the people who were involved in it. Janet Amos, (who is appearing in Bonjour La Bonjour at the Tarragon), Eric Peterson and David Fox (Article 58) were the amazing cast who brilliantly brought to life the strength and weaknesses of the farmers who were involved in the revolt.

ART

BY Medium II Staff Reporter
J. Acacia

Kleinburg, Canada:
A place of joy

Nature and man's creativity get it together at Kleinburg, Ontario.

The McMichael Canadian Collection in the village of Kleinburg is one of the most delightful galleries in all of Canada. Situated 20 miles north of Toronto, the sanctuary stands on the crest of the Humber River valley. The Indians called the area Tapawingo, the Place of Joy. And that it is. Nothing is more joyful or appropriate than the combination of the grandeur of nature and the creativity of man.

Spread haphazardly into the wooded areas, the gallery rooms blend into the scenery. Hand-hewn logs, native stone were employed in the construction of them and the architect has wisely used the setting to his advantage. Placing large picture windows at some of the more dramatic scenarios, the spectator has a chance to maintain a point of reference by looking out into the "master drawing" outside.

The thirty gallery rooms display primarily Group of Seven work, but there are rooms devoted entirely to others. The legendary Tom Thompson, west

coaster Emily Carr, David Milne, Clarence Gagnon and J. W. Morrice, some of our early 20th century Impressionist masters all share footing in exhibit areas. In contrast, there are galleries of native arts. Bone and soapstone sculpture, prints, ceremonial masks, argillite carvings and totems intermingle with the west coast "European" art; an equal representation of our Indian and Eskimo craftsmen. The gallery is quite balanced in its content and the recurrent theme is nature, and man's attachment to it through the visual arts. It is a glory of Canadian ruggedness, and exquisitely delicate in its moods.

The furnishings are half of the pleasure. Cedar logs adzed into benches are spread throughout the gallery areas. Rough brickwork with plaster oozing between courses catches the eye. Everything is carefully blended to achieve a total effect that the gallery becomes an anthem to itself.

There are areas wallpapered in woven grasses. Barn boards are used in others. The vocabulary of decorative expression is used as extensively as possible within its nature theme.

If you get tired of looking at the art, there are always the copper and antique gun collections. You can talk with the guides who are willing to answer questions put by visitors.

All in all, a trip to Kleinburg is worth any effort and is indeed almost total pleasure if Art and Nature is your thing.



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BOOK REVIEW

by Heidi Boland

BLOOD TIES

by George Amabile

Sono nis Press \$5.95 - 82pp

In the title poem of his book, the poet stands "under leaves laced with moonlight and honeysuckle" leaning

"... against the wall of St. De Paul's Asylum watching one high barred window burn with the comforts of home" and it is with such lonely sentiments and thoughts of home that George Amabile binds together his first book of poems. No stranger to readers of contemporary poetry, Amabile, widely published in Canada, the U.S., England and South America, and current editor of the Far Point, has compiled a beautiful and moving collection of his work in Blood Ties.

Beginning with "Accidental Death" in Part 1, (the book is divided into four parts), the reader is immediately and sadly drawn to Amabile's grief, a quiet kind of grief, at the death of his 13-year-old brother as the result of a bicycle-truck collision. With the vivid type of imagery that Amabile handles so well, we see him as he

"turned and caught a split second glimpse of handlebars raking the air at a sick angle"

and sympathize with his "mother's face in a grey doorway... pretty and kind until it caved in like a wet hillside of flowers."

Thus we are introduced to the poet's life and family who inspire much of the content and thought behind the poems of the first two parts.

In "Generation Gap", the only poem in part two, he focuses on his relationship with his father and their inability to reach each other, a situation which both hurts and angers the poet. It is his deeply sensitive nature that makes him write:

"all I had to do was reach out and put my arm around your shoulder or punch you hard in the

mouth." But like so many of us who have felt this way, he goes on to say: "I couldn't do either." And it is with poems such as this one that we see the blood ties at work. In "Honeymoon at Lake Washburn", where he reflects on "the stupid things we promised out of fear" the reader finds a voice for his own failings and unuttered misgivings, and it is because of this identification with Amabile's experience, that the book becomes so meaningful.

In parts three and four, the personal aspect of the poetry is reduced somewhat as he shares his ideas on other areas with us. With the sharp axe of poetry he chops away at politics in "Power", at the world of news in "Suspicion" and at the conditioned reflexes of humanity in "Networks". But basically, Amabile does not use poetry as a weapon. He leaves that to others. Instead, his writing is bittersweet and flecked with the loneliness mentioned in the beginning, as evidenced in "Rain" or in "oranges" where he tells his wife:

"we... lived for weeks on dollars and guts I still don't know you."

The reader understands the feeling well. Amabile is intense and sincere, and demands an emotional response from the reader, which he gets, willingly

and easily.

Something must be said too of Amabile's style. He is a master in the use of visual imagery, as seen in

"my legs drive the moon from a tangle of branches and out into a sea of midnight blue,"

or "Kennedy's cape keeps jerking off at the moon."

His poetry abounds with simile and metaphor. In "Cemetery" he sees the "roundshouldered" tombstones "repeat themselves/like seats in a closed theatre," while in "Adultery"

"Worn out silver mines rot in these hills like the sinus cavities of skulls."

And "Synchronicity", originally printed in the New Yorker shows well-controlled use of rhyme and rhythm.

Amabile is a true poet... deeply sensitive and aware of the world around him, of which he has seen a great deal, both physically and mentally. The fly-leaf disclosed that he is presently completing a second volume of poetry; one can only hope that it will soon be available. For from its eye-catching cover, to the wealth of emotion contained on its pages, Blood Ties will excite poetry readers, and arouse poetry writers.

Erindale Chess Club

by Philip Clement

The second match for Erindale ended in frustration. Our team suffered its worst defeat yet this year in only scoring 4 1/2 points out of 10.

BOARD	TEAM STANDING
1	Pirko 1
2	Semenov 1/2
3	Clement 1/2
4	Biondic 0
5	Westerhof 0
6	Vicencio 0
7	Kent 0
8	Halls 1/2
9	Duncan 1
10	Hiley 1
	4 1/2 / 10

LEAGUE STANDINGS

Mississauga	13 1/2
Erindale	12
Brampton	12
Etobicoke	8
West End	4 1/2

There are two matches left to be played. These will finish league play for the year. In the preceding year we finished tied for third with Etobicoke, the year before in 4th and the year before we took last. There is a real possibility this year for our team to move up in the standings.

EDUCATION

Change imperative for the Liberal Arts

Change is imperative in a liberal arts college in order to make "room for the human."

(That was the thesis of Dr. Lloyd J. Averill, president of the Kansas City Regional Council for Higher Education, who spoke at the inauguration ceremony for Dr. William W. Jellema, the 12th president of Wartburg College.)

"Openness to change is in order to guard against those institutional rigidities which force the human into alien shapes and thus diminish womanhood and manhood," Dr. Averill said. "Any education which will be useful to the future of our students had better come to terms with the fact that the world is moving."

He said that without flexibility, teachers and administrators lose their own attention and that when that happens it's unlikely they will succeed in holding their students' attention.

Too often, Dr. Averill went on, college people have been short on vision, building curricula on basis of compromise with institutional special interests. "The truth is that the statement of graduation requirements works as a very powerful symbol among us. It is consulted far more often than the statement of institutional purpose."

He said that colleges must find more authentically human terms in which to state what is expected of students and more authentically human measures by which to judge their achievements. Colleges also must find ways to break out of the human limitations which confine every academic community, he said.

"A liberal arts college ought to make students and teachers uncomfortable with their respective provincialisms and ought to be thrusting them into new worlds of cultural learning. To be liberally educated is to have access to a wide range of human values and achievements

and to appreciate the similarities and differences which both enrich and complicate the human condition."

In the past, Dr. Averill said, colleges too often have encouraged "the separation of learning from doing," being too cautious about adding practical skills and experiences to the historical and theoretical. Finally, he said colleges must find ways to respect what students have achieved away from school and the diversities which they bring to campus.

"We have acted as if students had no ideas or excellence or questions of their own. So our temptation is to supply both the approved questions and the carefully keyed answers and to expect that the good student will conform himself to them. The truth is that students do have questions of their own and some have found at least temporarily useful answers which deserve to be tested rather than ignored."

"The humanism which we profess ought to make us profoundly uneasy about standardizations throughout the college. In some places liberal education is the process whereby everybody is dragged through the same knot-hole, regardless of individual human shapes, apparently on the conviction that it's going to be good for them, even if it kills them."

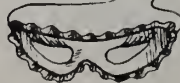
"The problem is not so much how we can induce change and growth in our students, since that seems to be their natural bent; rather the problem is how to keep from inhibiting growth by institutional arrangements which restrict or penalize it." Dr. Averill concludes: "We must recover the human dimension of teaching. Teachers must be present as persons and not merely as professionals. Students are unlikely to achieve the growth of a larger self out of peer relationships alone."

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sports

Tom Maloney, Sports Editor
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by Bruce Drysdale
medium II
Assistant Sports Editor

Sheridan wins Erindale curling spiel

Erindale held its fourth annual invitational curling bonspiel last Saturday with the defending champions from Sheridan College taking the top honours. Sheridan, skipped by Peter Siemons, accumulated 39 points with impressive victories over Trent No. 1 18-4 and Chiropractic No. 1 10-4.

The tournament hosts iced three teams of Erindale students, as did the representatives from

Queen's University, Ryerson, Trent, Centennial and Chiropractic College all submitted two entries each. Sheridan and Brock both entered one foursome. Noted absentees from the curling scene were Waterloo, York and Varsity squads, who failed to accept their invitations.

Erindale chose three of its top skips from their co-ed curling club to guide them in the tourney. Glenn Hillgren's crew, with Sharon Dillon (vice), Dave Green (second) and Gaye Coneybeare (lead) managed to score 24 1/4 points on 1 win and 1 loss. Gord Clarke followed closely behind with 24 points as Viviane Lapierre, Bob Dove and Shirley Thompson helped Clarke lose an 8-2 lead in just 2 ends for his only loss of the day. The final score was 10-8.

Tom Kennedy led Erindale's third entry, consisting of Fran Larin, Ian Morrison and Jan Cartledge. Although winless in both games, Kennedy insisted his squad had a good time (maybe that's why they lost.)

The bonspiel was created as a double knockout affair, with the winners of the first round competing against opponents with closely related point totals. Of the sixteen teams entered, four remained undefeated. The scoring system was 10 points for a win, 1 point for each end won and 1/4 point for each point scored in the game.

Besides Sheridan, the other undefeated teams were Tony Pynn's Trent No. 2 with 35 3/4 points, Queen's No. 1 Steve Richetts with 35 and Centennial No. 1 Cray Scarlett with 34 3/4. The high one-game winner was Tom Blanchard's rink from Ryerson. They tallied 25 1/4 points. The overall loser of the bonspiel was Trent No. 1 Barry Michaud. In his second game Michaud was humiliated 18-0 by Blanchard.

Despite the score, all participants enjoyed themselves and the friendly competition of the bonspiel. The tournament itself, plus the dinner and trophies afterwards, made it a great day for curling.

Quest for basketball team

Continued from page 1

Basketball, as well as probable inter-collegiate teams in the less expensive sports of golf and tennis, would begin to fulfill the requirements of that outlet. And, in time, teams in squash, soccer, hockey, and a variety of other sports are possible. In fact, a hockey team would correspond with a proposed "second tier" of the O.U.A.A., which will include teams as Ryerson, Brock, and Trent.

A community aspect also exists. Mississauga is the only Ontario community of its size which does not have representation in inter-collegiate athletics. In fact, communities of a much smaller size (Waterloo, Guelph, Brock) have representative teams. For that matter, Waterloo, a city of some 46,000, has two O.U.A.A. teams within a block and a half of each other — namely, Waterloo and Sir Wilfrid Laurier. Shneidman believes that Erindale could conceivably become a focal point in Mississauga, and the local high schools would provide a competent talent pool for Erindale the O.U.A.A. member.

The bid for an O.U.A.A. team at Erindale originated in the Spring of 1974. The Warriors competed as an independent team under the guidance of Coach Mike Lavelle, demolishing most community college competition (save for a close defeat at the imported hands of Ontario champions George Brown College) and faring well against "junior varsity" teams, which are, in effect, the "second strings" of universities competing on the O.U.A.A. level.

Armed with 1700 signatures from Erindale full-time students, representatives delivered a presentation to the U. of T. Athletic Directorate. The effort served only to inform some people of the Erindale dream; the application had seemingly been rejected

before the hearing had even begun (although a contradictory appearance by Erindale's assistant athletic director Sue Cook reputedly sealed the refusal).

Many later called the application premature, but the first application destined for refusal had to be made sometime.

reasons against us."

Shneidman also feels, with the backing of the Athletic Directorate, the O.U.A.A. might be willing to change the ruling which stipulates that should Erindale be granted a basketball team, other Erindale athletes would not be permitted to compete in other sports for the Blues.



Men's interfac basketball, from left: Bob Winter (32), Eugene Podstawa, Carlos Medal, Ted Stitskii (5), Budd Stewart (obscured), Paul Wedemire.

Apparently, the Directorate now takes Erindale seriously. Some of the members are openly sympathetic to the cause but the question remains whether there will be sufficient support for the Erindale request.

It is simply a matter of change. The U. of T. athletic program has been successfully constructed to the point where the Varsity Blues are dominant to the point of being "ranked" in a good deal of the inter-collegiate sports in Canada. Understandably, the directorate has no desire to rock the boat.

However, 40 per cent of U. of T.'s undergraduate enrollment is now comprised by students at the relatively new campuses of Scarborough and Erindale.

This must be recognized. As Shneidman says, "We do not want to make a political issue out of this, but we want to defend our rights. They (the Directorate) must support us or give GOOD

So the entire situation would seem to call for a united agreement rather than an avoidable skirmish. Only reactionary personalities can transform a simple matter into a ridiculous charade.

Erindale deserves and needs a basketball team. The Athletic Directorate should let them have it. Dr. Robinson cites the objectives passed last year by the U. of T. governing Council, including "competition, recreation and athletic instruction, and physical fitness and excellence in athletic performance."

As Robinson states, "All we are trying to do is implement University policy."

Another letter has been sent by ECARA to the Directorate requesting a hearing with Erindale representation present. Results of the response will be publicized immediately upon availability.

Rumor raises its head

Continued from page 1

At present there are ten security guards working on the Erindale campus. The requirements for security work are a grade 12 education, previous work in the law enforcement area, and typing skills. The average starting pay for a security officer is \$10,205.00.

When a position in the security department becomes available, there is a notice of this opening sent out to the different campuses of the University of Toronto, and interested individuals apply for the job. On the hiring board at Erindale are three members, Mr. Nanavati (Administration Assistant to Superintendent), Mr. Opalinski (Manager of the Physical Plant), and Mr. Styczen (Sergeant of Security). Each applicant is given an identical questionnaire, with the required number of applicants being hired on the basis of their replies to that questionnaire. The former employer's view as to their character and capabilities also plays a major role in the decision of hiring a security guard at Erindale. Upon being hired, there is a probation period of two months, where the newly hired officer can be fired for such indiscretions as stealing, or lying.

The Security Department of Erindale is composed of a group of people who are trying to improve the overall efficiency of this College.

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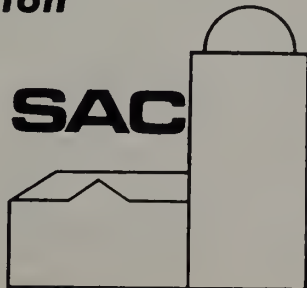
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ACUPUNCTURE

The prickly topic of acupuncture will be probed at Park Royal Library on Tuesday, Feb. 11 at 2.30 p.m., and the following day at 10.30 a.m.

Speaker will be Dr. Richard Kletke, a general practitioner and student of acupuncture, who says he feels that acupuncture is useful in some cases.

Admission to his talk is free, and story hours for preschoolers take place at the same time.

GRIZZLY BEAR

The habits of the dreaded grizzly are examined in the movie Grizzly Bear, at Central Library, 7.30 p.m. Friday, Feb. 7.

The film shows how two brothers roam Yellowstone Park, armed with drug-filled darts, which they shoot into bears in order to learn their habits.

Admission is free, and on the same program of family films is Ellesmere Land, which depicts the wildlife there, Faces, Catch the Joy, and Green Eggs and Ham.

RIGHT TO LIVE

When a ship sinks, leaving only one lifeboat for more passengers and crew than it can carry, who is entitled to survive?

This question is posed in an edited version of the movie Abandon Ship, to be shown at Central Library on Tuesday, Feb. 11, at 7.30 p.m.

After the movie, Rev. Karl Schuessler will lead discussion on



the topic: Right to Live: Who Decides?

The movie and talk is in a series of examinations of social issues, being held at the Library over seven weeks.

FRIDAY, February 7

Sylvia, Fran and Joy is the movie scheduled for 10.30 a.m. at Central Library. Family Film Night at Central Library features The Grizzly Bear, Faces, Catch the Joy. Park Royal Library's stamp club meets at 4.30 p.m. Clarkson-Lorne Park Library's chess club meets at 7 p.m.

SATURDAY, February 8

Youngsters at Lakeview Library at 10 a.m. will learn how to make musical instruments, such as elastic band guitars, carton maracas, tin can drums. Burnhamthorpe, Port Credit, and Park Royal Libraries have crafts for school-age youngsters at 10.30 a.m. Central Library has a story hour for preschoolers at 10.30 a.m. and Crafts for school-age youngsters at 2.30 p.m.

SUNDAY, February 9

Laurie McAllister entertains at Central Library at 2.30 p.m.

LIBRARY

MONDAY, February 10

Betty Peebles of Royal Botanical Gardens, Hamilton, demonstrates design with dried and preserved plant materials at Central Library at 8 p.m. Central Library's creative writing group meets at 7.30 p.m.

TUESDAY, February 11

A movie about working mothers will be shown at Central Library at noon, and the audience is invited to bring lunch. At 7.30 p.m. at Central Library, Rev. Karl Schuessler leads discussion on the topic Right to Live: Who Decides? Dr. Richard Kletke discusses acupuncture at Park Royal Library at 2.30 p.m. A group at Park Royal Library at 8 p.m. discusses Ayn Rand's The Virtue of Selfishness. Port Credit Library has the film Bethune on screen at 2 p.m. At 8 p.m. at Port Credit Library, James Filby talks about publishing local history. Lakeview Library has a series of oldie movies at 7 p.m.

WEDNESDAY, February 12

An exhibition of watercolors by Vincent Wells opens at Clarkson-Lorne Park Library. Movies on Art are showing at Burnhamthorpe Library at 1.30 p.m., including This Vibrant Land. Burnhamthorpe Library has Al Wainio of the Dept. of the Environment telling how to bring back to the land, at 7.30 p.m.

Aftermath . . .

Continued from page 8

composer of the song as well, adds splendidly to the vocals of David Palmer. The song about the destitute people of the world sort of sneaks up on you with its epilogue of Charlie. The uncaring caring attitude of many people is vividly portrayed also through the use of musical changed and lyrics.

So, two years and three LP's later, Steely Dan is no more. Maybe they reached their ultimate and anything further would be anti-climatic. Perhaps Denny Dias and Jeff Baxter decided to try their lead talents in untested areas. Or maybe Fagen and Becker couldn't handle the writing assignments any longer. The reasons for the split were clouded and truthful reasons are seldom given. Besides, I doubt if any individual member of the Dan could make it on his own, or with other musicians for that matter, without the backers of

the defunked Steely Dan. Though they'll probably try, and even more probable fail, I feel fortunate to have their three albums in my collection anyway.

It was the little woman's birthday the other day and I decided one of the Steely Dan LP's just might do the trick. However, I found it extremely difficult to choose just one album for the purpose. Although short on funds, I decided nothing was too good for the little woman and gave her all three Steely Dan records.

Although concerned about the high cost, I felt the rewards were well worth the added expense.

Can't Buy A Thrill

Steely Dan
ABC / Dunhill ABCX758.

Countdown to Ecstasy

Steely Dan
ABC / Dunhill ABCX779

Pretzel Logic

Steely Dan
ABC / Dunhill ABCD808

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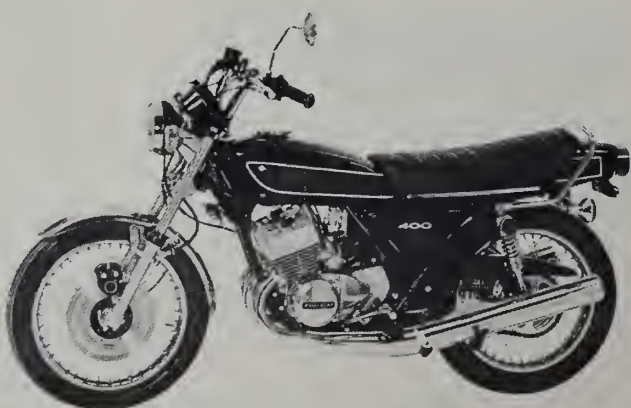
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